

**Seaside Piecemakers
Timeless Treasures Quilt Show 2022
“Quilters in Paradise”**

Entry forms for the 2022 Quilt Show are now being accepted! You may turn in your entry form at any General meeting at the Quilt Show table, or email it to our quilt show email address:

SSPMQuiltShow2022@yahoo.com

All entries must be accompanied by a color photo of the quilt. The quilt does not need to be totally completed prior to submitting the entry and photo. We will be happy to take a photo of your quilt for you at the monthly general meetings, at the quilt show table (not the guild photographer.)

You can enter more than 3 quilts in the quilt show, but no more than 3 quilts in any Quilt Category (i.e. “100” thru “900”). See Entry Limits below.

New this year, you can submit a “Save my quilt a spot” form, for quilts you plan on entering in the quilt show but don’t have a photo or dimensions for yet. This form will be available on the SSPM website, at the monthly general meetings, and in the Quilt Show Newsletter. This will help us plan earlier on how many quilts we’ll have in the show.

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CATEGORIES

100 DISPLAY ONLY: These quilts will NOT be judged.

200 PIECED: Piecing must be the dominant technique.

300 MACHINE APPLIQUE: Machine appliqué must be the dominant technique.

400 HAND APPLIQUE: Hand appliqué must be the dominant technique.

500 MODERN: Modern quilts may use bold colors and prints, be of high contrast, have graphic areas of solid color, use improvisational piecing, be minimalistic, have expansive negative space, and have alternate grid work.

600 SPECIAL TECHNIQUES: A quilt where one special **technique** is predominantly used to develop the design of the top, such as beading, cathedral window, crazy quilting, hand-dyed, hand embroidery, machine embroidery, silk ribbon embroidery, paint, trapunto, or whole cloth.

700 MIXED TECHNIQUES: A quilt where 2 or more major construction techniques are used to develop the design of the top, (i.e. appliqué, piecing, hand embroidery, machine embroidery, silk ribbon embroidery, trapunto), not including quilting.

800 MINIATURE: Quilt must be a small version of a full-size quilt. A miniature quilt is not the same thing as a small quilt. It cannot be a single block. A miniature quilt has just as many pieces as a full-sized quilt, but they are tiny. The maximum block size allowed is 4 inches square. No side of the quilt can be longer or wider than 24 inches. The sum of all 4 sides cannot exceed 96 inches.

900 ORIGINAL DESIGN: Quilt must be quilter's original design. Any technique may be used but it must be 3 layers and quilted, NOT mounted.

Depending on the number of quilt entries in any category, the category may be divided into small, medium and/or large.

QUILTING TECHNIQUES

HAND QUILTED: Hand quilting must be the dominant technique.

HOME MACHINE: The quilt must have been quilted on a home (domestic) machine. This category includes quilting "in the hoop" using an embroidery machine.

LONGARM MACHINE: The quilt must have been quilted on a stationary (table), hand-guided, or computerized longarm quilting machine. "Stationary" is where the quilt is moved around by the quilter on a table surface under a stationary machine head. "Hand-guided" is where quilt is loaded onto a longarm frame and the longarm machine is moved around manually by the quilter.

Quilt Registration Requirements

This is a Members ONLY show. The quilt maker must be a member of Seaside Piecemakers, and only members are eligible for awards. Only 1 quilt maker per quilt may be awarded a ribbon.

Entries - Must have been completed after January 1, 2018 and may not have been entered in a previous Seaside Piecemakers Quilt Show. All entries must be comprised of three layers (quilt top + batting + backing fabric, i.e. bed quilts, lap quilts, wall-hangings.) No quilts with false backs can be entered; the quilting stitch must penetrate all layers through to the back. The quilt must be quilted, not tied. NO entry can exceed 112 inches in width. All entries must be display-ready, clean, and free of odors, stains, pet hair, etc.

Registration Form - One form per entry must be completed, no more than 3 entries per person per category, and numbered in order of preference (1, 2, 3 ...) in case we end up with more quilts than we have room to display. A color photo of the entry must accompany each form. The item in the photo doesn't have to be finished but must be recognizable by color and pattern used. Photographs will not be returned. The back of the photo must have the following information:

- Quilter's name
- Name of the quilt
- Category it is being entered
- Width and Length of the quilt (and orientation, if not obvious: tall vs wide)
- Order of preference, if entering more than 1 quilt in the show

If emailing in your photo, the email must include the above information.

Entry Limit - All entries should be numbered in order of preference (e.g. 1, 2, 3 ...), with 1 being the highest preference. If more quilts are entered than there is room to display, the quilts of lowest preference will be eliminated from this show.

Exclusions (NOT Accepted Entries) Framed or mounted quilts, tied or un-quilted quilts, yo-yo quilts, biscuit quilts, garments, dolls, purses, home décor items (i.e. table runners, placemats, tree skirts, pillows and bed runners).

Label - Each quilt must have a fabric identification label on the back of the quilt with the owner's full name and the quilt name, preferably sewn on the lower left-hand corner of the quilt back. Any reference to the quilt maker on the front of the quilt must be covered with a piece of fabric hand-basted over that reference.

Sleeve - All quilts wider than 20 inches must have a 4 inch wide sleeve at the top on the back of the quilt. On long quilts, the top of the sleeve must be no more than 90 inches from the bottom of the quilt, so that the quilt is not dragging on the ground when it is hung up at the quilt show.

How to make, and attach, a quilt hanging sleeve:

1. Start with a strip of fabric that is 9" tall and the same width as the quilt.
2. Fold under both short side edges about 1/4", wrong sides together, and sew a straight or zigzag seam to hem the folds.
3. Next, fold the strip lengthwise, right sides together, aligning the long raw edges. Sew together along the raw edges with a 1/4" seam allowance. Press the seam open. Turn the fabric tube right sides out.
4. Center and pin the top edge of the tube to the back of the quilt, just below the binding, with the tube's long seam hidden against the quilt back.
5. Use a whipstitch to sew the top edge of the tube to the quilt back. Be careful not to stitch through to the front of the quilt.
6. Pull the bottom edge of the sleeve up about 1/2" and crease the sleeve at that position, then pin the sleeve to the quilt back along that crease.
7. Whipstitch the bottom of the sleeve to the quilt back along the crease. This will allow the sleeve to be more 3-dimensional in order to give the hanging rod some room, and to keep the front of the top of the quilt from bowing out when the quilt is hung up.
8. Finally, whipstitch the back of the short edges of the sleeve to the quilt back. This will make sure that the hanging rod goes through the hanging sleeve, rather than behind it.

Storage - While the quilts are stored at the venue, they will be handled with great care. But we cannot be responsible for any special treatment or particular method of storage.

Quilts for sale – We will not have quilts for sale at this quilt show. If a member wishes to inform the public that her quilt is for sale, she can attach a business-sized card to the quilt after it is hung. This will be a private sale between the seller and the buyer. This sale is not connected to the Seaside Piecemakers Quilt Show.

Ribbons – First, Second and Third Place Ribbons may be awarded in each category, except for 100-Display-Only quilts. Honorable Mention ribbons may be awarded at the discretion of the Judge.

There will be additional awards for quilting technique. Ribbons for quilting will be given in the Special Awards category (see below). A quilt entered in any quilt category (except for 100-Display-Only), may be held to be judged for a quilting technique award. The quilt may or may not be in ribbon contention for the category it was entered into at this show.

Special Awards –

- Best of Show
- Judge's Recognition
- Best First Time Entry in a Quilt Show (beginner quilters only, i.e. quilting 3 years or less)
- Viewers' Choice

First, Second and Third Place ribbons may be awarded in each of the following quilting technique categories:

- Hand Quilted
- Home (Domestic) Machine (includes Embroidery Machines)
- Longarm Machine (includes Stationary, Hand-Guided, Computerized)